

Smells Like Teen Spirit

Nirvana

Track: Dave Grohl | Tama Granstar | Drums - Drums

Intro Moderate ♩ = 117

1 2 3 4 Flam Flam Flam Flam

4. 7 8 9 10 11 12 13 14 15 16

Load up on guns,
bri- ng your friends It's fun to lose
and to- o pre- tend She's o- ver- bored

17

Pre-Chorus

19

21

23

25

Chorus

27

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31

33 > 34 >

35 >

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315

49 50

what I- do best And for

51 52

this gift, I fe- e- el blessed Our lit-

53 54

tle group has a- a- lways been And al-

Pre-Chorus

55 56

ways will un- ti- il the end Hel- lo,

57 58

hel- lo, hel- lo, ho- w lo- w Hel- lo,

59 60

hel- lo, hel- lo, ho- w lo- w Hel- lo,

61 62

hel- lo, hel- lo, ho- w lo- w Hel- lo,

Flam

Chorus

63 64

hel- lo, hel- lo With the lights out, it's

65 66
less dan- gerous Here we are now, en-

67 68
ter- tain us I feel stu- pid, and

69 70
con- ta- gious Here we are now, en-

71 72
ter- tain us A mu- lat- to, an

73 74
al- bi- no A mos- qui- to, my

75 76 *Post-Chorus*
li- bi- do

77 78 *Flam*
Yeah,

79 80 *Guitar Solo*

81 82

Musical notation for measures 81 and 82. Measure 81 contains four eighth notes on a single staff. Measure 82 contains a quarter note followed by three eighth notes on a single staff. Both measures have a circled 'X' above the first note and a circled 'X' above the fourth note. Measure 82 also has an accent mark (>) above the first note.

83 84

Musical notation for measures 83 and 84. Measure 83 contains four eighth notes on a single staff. Measure 84 contains a quarter note followed by three eighth notes on a single staff. Both measures have a circled 'X' above the first note and a circled 'X' above the fourth note. Measure 84 also has an accent mark (>) above the first note.

85 86

Musical notation for measures 85 and 86. Measure 85 contains four eighth notes on a single staff. Measure 86 contains a quarter note followed by three eighth notes on a single staff. Both measures have a circled 'X' above the first note and a circled 'X' above the fourth note. Measure 85 also has an accent mark (>) above the first note.

87 88

Musical notation for measures 87 and 88. Measure 87 contains four eighth notes on a single staff. Measure 88 contains a quarter note followed by three eighth notes on a single staff. Both measures have a circled 'X' above the first note and a circled 'X' above the fourth note. Measure 87 also has an accent mark (>) above the first note.

89 90

Musical notation for measures 89 and 90. Measure 89 contains four eighth notes on a single staff. Measure 90 contains a quarter note followed by three eighth notes on a single staff. Both measures have a circled 'X' above the first note and a circled 'X' above the fourth note. Measure 89 also has an accent mark (>) above the first note.

91 92

Musical notation for measures 91 and 92. Measure 91 contains four eighth notes on a single staff. Measure 92 contains a quarter note followed by three eighth notes on a single staff. Both measures have a circled 'X' above the first note and a circled 'X' above the fourth note. Measure 91 also has an accent mark (>) above the first note.

93 94

Musical notation for measures 93 and 94. Measure 93 contains four eighth notes on a single staff. Measure 94 contains a quarter note followed by three eighth notes on a single staff. Both measures have a circled 'X' above the first note and a circled 'X' above the fourth note. Measure 93 also has an accent mark (>) above the first note.

95 Verse 3 96

Musical notation for measures 95 and 96. Measure 95 contains four eighth notes on a single staff. Measure 96 contains a quarter note followed by three eighth notes on a single staff. Both measures have a circled 'X' above the first note and a circled 'X' above the fourth note. Measure 95 also has an accent mark (>) above the first note.

97 98

Musical notation for measures 97 and 98. Measure 97 contains four eighth notes on a single staff. Measure 98 contains a quarter note followed by three eighth notes on a single staff. Both measures have a circled 'X' above the first note and a circled 'X' above the fourth note.

99 100

101 102

103

105

107

109

111

113

Pre-Chorus

>

108. X

>

110 X

112 X

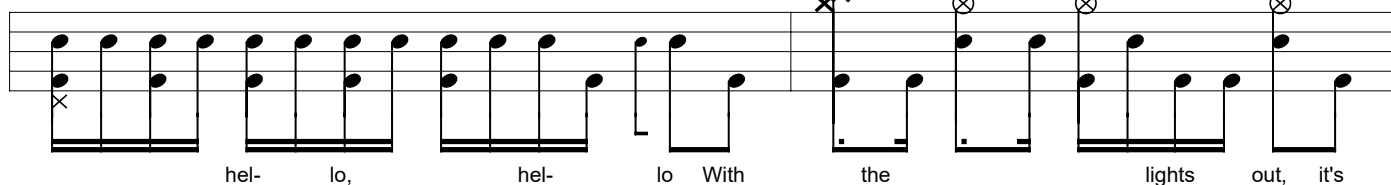
114 X

Chorus

Flam

115

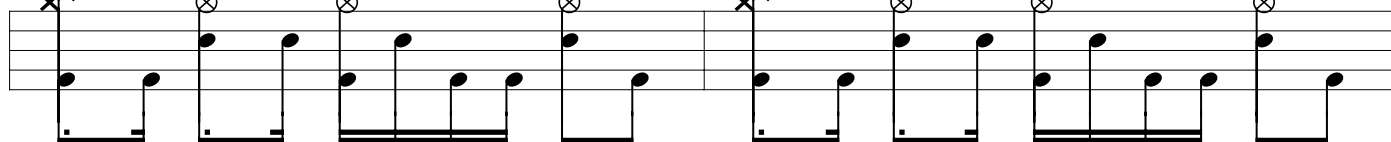
116



hel- lo, hel- lo With the lights out, it's

117

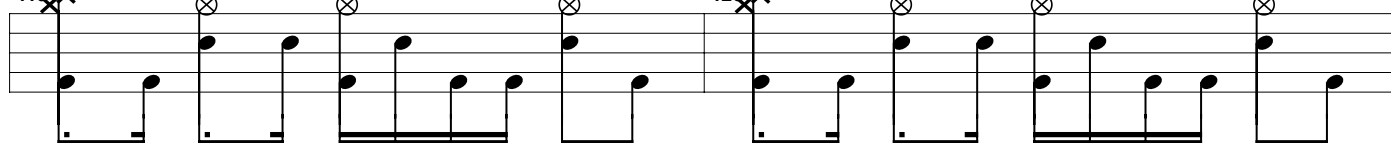
118



less dan- gerous Here we are now, en-

119

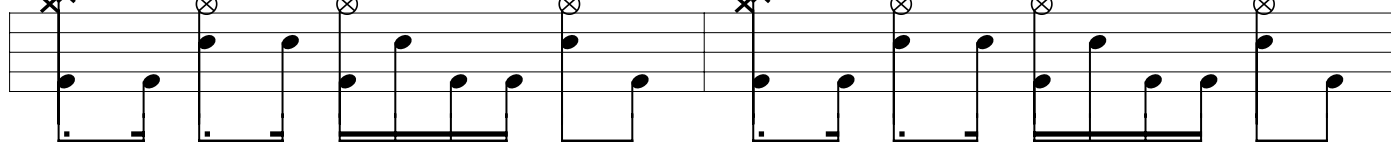
120



ter- tain us I feel stu- pid, and

121

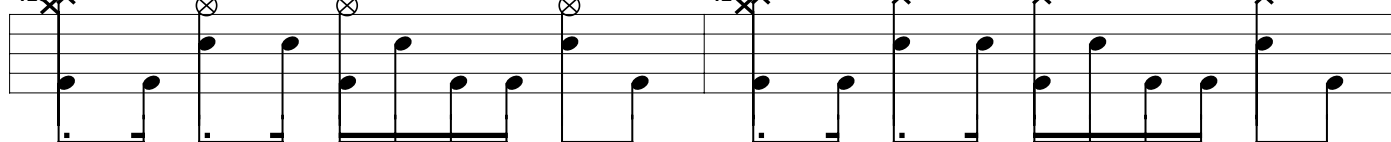
122



con- ta- gious Here we are now, en-

123

124



ter- tain us A mu- lat- to, an

125

126

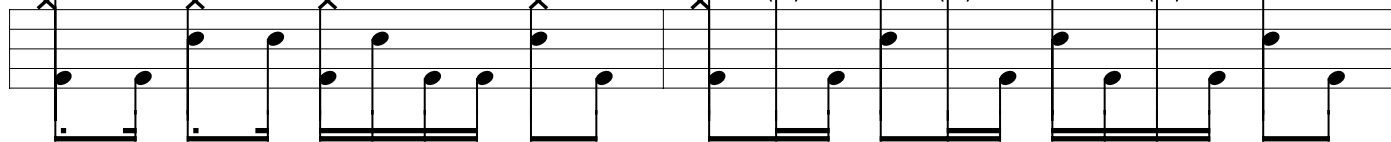


al- bi- no A mos- qui- to, my

Outro

127

128



li- bi- do A de- ni- al, a

129

130



de- ni- al A de- ni- al, a

131 > (x) (x) (x) (x) 132 > (x) (x) (x) (x)

de- ni- al A de- ni- al, a

133 > (x) (x) (x) (x) 134 > (x) (x) (x) (x)

de- ni- al A de- ni- al, a

135 > (x) (x) (x) (x) Flam 136 ^ (x) 137 138

de- ni- al, a de- l.

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